HEAVENS FAILURE

Heavens Failure Vol.3

BACKNIGHT

HEAVENS FAILURE
BACKNIGHT

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I HEARD A NOISE.
CLACK
THE SOUND OF PEBBLES BEING ROUTINELY SMACKED TOGETHER.
CLACK
...HM
CLACK
WHERE AM I...
...WHO GOES THERE?
CLACK
CLACK
!
AND THEN..
ARE YOU UP, MASTER?
YO !

HAVE YOU CALMED DOWN?
I MET A SERVANT...
THEN LET'S NOT WASTE ANY TIME THAT WE COULD BE GETTING OUT THERE KILLING!
IS THAT THE KIND OF SERVANT I SUMMONED?
AL-THOUGH
We're not gonna be able to get along if we keep on deceiving each other, master!

CHIRP CHIRP
Reunion
CHIRP..
...NGH ...?
NNGH... BUT WAKING UP WITH THIS BODY IS REALLY...
Oooh...
Oo
:c
Fwaah...
HALF A YEAR AGO, THERE WAS THE HOLY GRAIL WAR....
SLUMP
I'VE GOTTA MAKE BREAK-FAST...

I- EMIYA SHIROU, WAS ALSO INVOLVED IN THIS WAR.
Hmm,
A MAGIC RITUAL IN WHICH SEVEN MASTERS AND SEVEN SERVANTS
CLASHED IN THE HOPES OF ATTAINING ONE SINGLE MIRACLE.
TAP
TAP

MY RECKLESS USE OF PROJECTION BROUGHT WITH IT A HORRIBLE SIDE EFFECT.
I OVERCAME MANY BATTLES AND IN THE END, MANAGED TO FREE SAKURA. HOWEVER-
SHI-ROU

DO YOU WISH TO LIVE, SHIROU?
NO MATTER WHAT BECOMES OF YOUR LIFE...
AND NO MATTER WHAT FORM YOU MAY TAKE?
IL-YA...
...YA
WHEN I SURPASSED MY LIMITS, I MET HER.
...YEAH
I WANT SHIROU TO KEEP LIVING TOO.
ポカ..
THEN I WILL SHOW YOU A MIRACLE.
A MERE BODY IS A RATHER CHEAP THING, I SUPPOSE... ALL WE HAVE TO USE IS MINE, AFTER ALL.

I DON'T CLAIM TO BE ABLE TO COMPREHEND THE MAGIC OR HOW I WAS AFFIXED TO THIS BODY...
...AND THAT'S THE STORY.
FLUSHHH
BUT WHEN I CAME TO, I WAS LIKE THIS.
I DON'T EVEN KNOW HOW TO RETURN TO NORMAL.
AND SO, THIS IS HOW I CURRENTLY AM.
OH?
ガチャ
11°11y

GOOD MORNING, SHIROU.
DID YOU SLEEP IN A BIT?
Ah...
...
WHAT'S WRONG? YOU'RE BEING RATHER SILENT.
UH... ER...
IS THERE SOMETHING ON MY FACE?
.....
HUH? WHY DOES THIS FEEL SO... WEIRD?
...NAH, IT'S NOTHING!
GOOD MORNING, SABER. PLEASE TAKE CARE OF ME AGAIN TODAY!
smile

ALL RIGHT!
YOU TAKE CARE TOO, SHIROU.
WHY IS IT...
THAT THE SIGHT OF SABER'S BACK IS SUCH A HAPPY THING THAT...
AH...
MY EYES ARE STARTING TO WATER?
...HUH?
...WELL, THEN AGAIN-
オロオロ
SENPAI!
SABER-SAN'S GOING TO EAT THROUGH ALL OF OUR SAVINGS..
IT JUST SOMEHOW SEEMS THAT THERE'S A WHOLE HOST OF PROBLEMS.
Seconds!
ガン

SHIROUKO (ALIAS)

HEIGHT	136 CM	SPECIAL SKILLS	HOUSEWORK IN GENERAL
WEIGHT	37 KG	LIKES	SAKURA, HOUSEWORK
3 SIZES	63/48/64	DISLIKES	SAKURA, COLD PLACES
IMAGE COLOR	LIGHT RED	NATURAL ENEMIES	RIN, FUJIMURA-SENSEI.

SHIROUKO

HOW I DID SHIROUKO:

1. ILYA SAID SHE GAVE SHIROU'S SOUL A "BODY COMPLETELY FREE OF INJURY".

2. ILYA SAID: "THE ONLY THING WE CAN USE IS MY BODY".

3. IF THE SOUL THAT WAS MADE TANGIBLE BY THE THIRD MAGIC WAS GIVEN A PHYSICAL BODY, IT WOULD BE REMADE INTO THE "FORM OF THE SOUL".

4. DID ILYA'S THIRD MAGIC REALLY REACH THE ORIGINAL? SEVERAL DAYS AFTER THE COLLAPSE OF THE GIANT CAVE, THE SHIROU RIDER FOUND WAS JUST A LIIIITLE BIT DIFFERENT THAN THE ORIGINAL.... AH, IT WAS MORE "PICKED UP" OR "PLUCKED OUT" THAN "FOUND", THOUGH.

- THE FORM OF THE SOUL THAT WAS GIVEN ILYA'S BODY IS REMADE.
- DID RIDER PLUCK OUT SHIROU, UNABLE TO GROW PROPERLY, IN THE FORM OF ILYA?

BASED ON ALL THAT I'VE GATHERED FOR NOW, I GOT THIS...

AFTER SHIROU BECAME SHIROUKO, THE ONE WHO ENDED UP WITH HER PRIORITIES THE MOST OUT OF PLACE IS SAKURA. IF YOU CHECK THE SERIES, IT WILL BECOME CLEAR WHO'S TRUE TO HER DESIRES AND HAVING NOSEBLEEDS...

OH, AND AS FOR A SUMMARY: IT'S BASED ON THE SAKURA ROUTE. BASED ON THAT, SABER AND THE OTHER SERVANTS CAN'T EXIST, BUT THEN AGAIN...

Even though I intended to do these kinds of eyes at first, my laziness got the better of me and they gradually drooped?

ALSO, DUE TO SHIROUKO'S CURRENT CONDITION, EVEN A PART TIME JOB WOULD PROVE RATHER DIFFICULT, THUS SABER-SAN'S FOOD BILLS WON'T GO COMPLETELY OUT OF HAND.

HOW FARES THEE, O MASTER OF THE RUSTIC WILD?
WELL? WE NEED TO KNOW ONE ANOTHER'S NAMES, DO WE NOT?
Interlude2 Battle
MASTERS... AND A SERVANT!
DAMN IT ALL
RIGHT NOW, WE DON'T STAND MUCH OF A CHANCE ...
BUT WE HAVE RUN INTO THEM, REGARD-LESS.

I'M GOING TO ASCERTAIN THEIR TRUE ABILITIES.
YOU DEAL WITH THE SERVANT.
AYE AYE!
AND THEN
I'LL TAKE DOWN THE DEFEN- CELESS MAS- TERS!
HA!
SO YOU ARE A BUMPKIN WITHOUT EVEN A NAME TO OFFER!
FALL TO THE SPELLS OF EDELFELT!
BAM
CONSIDER IT AN HONOR!

M-MY SHOTS... WITH HER BARE HANDS...
ALRIGHT... THAT'S ONE OF THEM DOWN..
パ
パ
パ
パ
!!
……
WHA...?
KUH-!

THEN THAT CAN ONLY POSSIBLY MEAN... THE OTHER GIRL AND AVENGER ARE...
THAT'S THE SERVANT SABER ...!!
SO WE-AK !!
HUHUH
AAH- SORRY. I GOT CAUGHT.
うね
How new at this?
DO I EVEN GET TO SHOW UP?
THIS SERVANT WAS SURPRI-SINGLY EASY TO CATCH!
うね
DAMN IT...
NOW ONLY FIVE MASTERS REMAIN.
KNOW THE SHAME OF BEING THE FIRST TO FALL!
hoho..

WHY SHOULD WE PRESERVE THE EXISTENCE OF AN ENEMY SERVANT? ON TOP OF THAT, WOULD WE EVEN...HAVE THE...EXTRA MAGICAL ENERGY...
WAIT... WHAT'RE YOU SAYING?
BY THE WAY, ONEE-SAMA, WOULD YOU MIND IF I TOOK THIS CHILD THAT'S BEEN LEFT OVER?
HMMPH
Got a problem?
Huh? What's up?
Hmm
AND SO-!
JUST AS I'D EXPECT FROM ONEE-SAMA! I'M SO GLAD!
W-WELL... I GUESS IT'S ALRIGHT.
S-S-SOME-HOW, IT JUST LOOKS RATHER CUTE AND WILD!!

YOU CAN'T SNATCH HER OUT FROM UNDER ME LIKE THAT!
W-WAIT! I NOTICED HER FIRST!
うさゃーっ
THERE-FORE, I'LL TAKE HER OFF YOUR HANDS.
SUSTAINING THAT CHILD WILL BE DIFFICULT FOR YOU, WON'T IT?
WHA !?
YOU'RE ALWAYS ROBBING ME OF WHAT'S IMPORTANT IN MY LIFE LIKE THAT, NEE-SAN! THAT'S HOW LOW YOU ARE!
LIES !!
N-NO! O-OF COURSE NOT! I'M SIMPLY WORRIED ABOUT YOUR CONDITION IS ALL!
WELL NOW... YOU HAVE A LOT OF NERVE TO IGNORE ALL THE TROUBLE YOU'VE CAUSED ME, YOU STUPID NEE-SAN.
UFUFU... I KNEW WE'D HAVE TO SETTLE THIS SOMEDAY... TIME TO TEACH MY SELFISH LITTLE SISTER HER PLACE!
ゴゴゴゴゴゴゴゴ
OOH, PLAYING DUMB, ARE WE?
...WAIT JUST A SEC... I CAN'T LET THAT GO.
HOW DARE YOU...! ASIDE FROM CONSUMING THOSE PEOPLE, YOU'RE ONLY SECOND-RATE!
THIS IS GOING IN A WEIRD DIRECTION...
...ABOVE ALL, I'M NOT SO CONFIDENT THAT MY LAZY OLDER SISTER CAN SUPPORT TWO BEINGS! GIVE IT UP ALREADY!

I FEEL AS THOUGH I JUST CAN'T HAND THAT CHILD OVER TO YOU, NEE-SAN.
I DON'T GET WHAT EXACTLY IT IS YOU'RE SAYING... BUT FOR SOME REASON, I FEEL THE SAME WAY.
SWISH
AND THIS IS AN IDEAL SITUATION... WE STAND ON DIFFERENT SIDES OF THE FENCE- A PERFECT MONOPOLY WILL BE JUST FINE.
OKAY THEN... I'LL SMACK YOU AROUND TILL THOSE TROUBLES DON'T MATTER!
HSOOH
LET'S GO, AVEN-GER...
O-O-OKAY...
WHOO
Interlude out...

ANGRA MAINYU

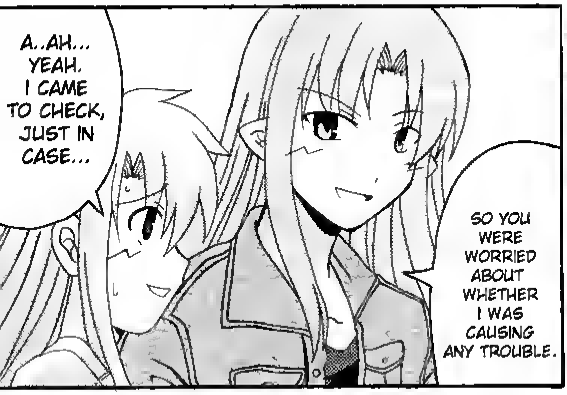
MY FIRST DRAWING OF ANRIKO (ALIAS). I MADE IT HALF A YEAR AGO AS A GUEST ARTIST IN A CERTAIN...UH... (EMBRACE YOUR IDEA AND DROWN) MALE ONLY EVENT BOOK. THAT WAS WHY I DARED TO DRAW THIS.

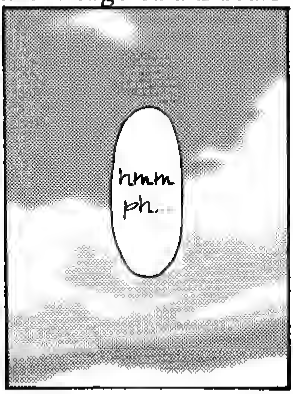
THAT WAS WHERE IT ALL BEGAN.

BUT MAN, I HAD THOUGHT OF IT, BUT I'D HAVE NEVER EVER DREAMT OF DOING A BOOK WITH THIS CHARACTER BACK THEN...

I CAN'T COMPREHEND WHY, BUT IT SEEMS THAT THE HOLY GRAIL WAR HAS BEEN RESTARTED
THERE'S DETAILED INSTRUCTIONS TO AVOID FIGHTING IN OUR HOMES, BUT
PHEW
TRUTH BE TOLD, I'M RATHER CURIOUS TO KNOW WHAT THE OTHERS THINK.
I AM ESPECIALLY PERPLEXED BY THE WITCH HERE...
HO?
...ERR
CASTER-

On the Verge of a Dream





.....
ERRR.. CAS... TER?
ALTHOUGH I ADMIT I DIDN'T THINK IT WOULD BE OBVIOUS...
I SEE...
Shake
Shake
NO... I HAVE NO CLUE.
AAAH!!
YOU'RE SO CUUTE!! YOU MAY BE THE BOY ON THE INSIDE, BUT ON THE OUTSIDE, IT'S LIKE YOU'RE A KID STANDING ON YOUR TIPPY TOES!
がっ
GYAAAA!!
ばぁっ
AAH... I FORGOT... CASTER'S A HUGE SUCKER FOR CUTE STUFF, ISN'T SHE?
GYUUU
だゅうぅぅ
SABER IS FINE TOO, THOUGH.
Hee
SO WHAT DO YOU SAY, BOY? YOU COULD HAVE A JOB WEARING CLOTHES I MAKE, IF YOU WANT.
Hee
NO WAY THAT'S GOING TO HAPPEN!!

AH..
AAAH !!
WHAT YOU GUYS ARE DOING IS INAPP-ROPRIATE!!
NOW, AS I SEE IT, MISS EMILYA IS FROM EMIYA'S HOUSE!
SO LET HER GO !!
TCH... THIS COMPLI-CATES MATTERS.
ずん
ずん
OH ISSEI-KUN, WELCOME BACK!
AS YOU CAN SEE, I'M JUST CLOSE TO THE CHILD. THERE'S NOTHING TO BE WORRIED ABOUT.
HMPH
THEN THAT BLUSH... ARE YOU A LOLICON?
NNAAH !?
BE THAT AS IT MAY!
I JUST CAN'T BEAR TO HAVE HER INVOLVED IN ANY OF YOUR HOBBIES...
....HEY, HE REALLY DOESN'T KNOW YOUR TRUE IDENTITY, DOES HE?
...YEAH, MORE OR LESS.
ボソ
ボソ

ME...A LOLI-CON?
BUT THAT GIRL REMINDS ME OF WHAT IT FELT LIKE TO BE WITH EMIYA! I CAN'T... I CAN'T....
I CAN'T BE A PERVERT!!
YES! I WIN!!
WA
AAA
AAA
AAAH
THAT'S A TAD MUCH... BUT WHAT'S WITH HIS FEELINGS FOR EMIYA SHIROU?
WELL... NOW THAT THE HINDRANCE HAS BEEN TAKEN CARE OF, WHY DON'T WE GO TO MY ROOM AND TAKE THOSE CLOTHES OFF?
WAIT A MINUTE, NOTHING'S CHANGED AT ALL!?
IT'S OKAY, YOU WERE ORIGINALLY A BOY, SO IT WON'T BE EMBARR-ASSING!
THAT'S EVEN MORE EMBARR-ASSING!!
すおおおお
CASTER.
はっ
...SO
S-SOU-ICHIROU-SAMA!!

I JUST GOT BACK...
WELCOME BACK! I DIDN'T EVEN GREET YOU!!
THAT WAS NOTHING JUST NOW! I MAY LOVE CUTE THINGS, BUT SOUICHIROU-SAMA WILL ALWAYS BE MY NUMBER ONE!
MM... I SEE.
AAAAH!! I'LL GET YOUR BAGS!
Souichirou-Samaaa-
MAN... THAT SAVED ME...
BUT I GUESS THAT MEANS I CAN JUST LEAVE CASTER ALL TO HERSELF...
...YEAH I DO SEE EMIYA IN HER....
...YES! THE ONE I'M THINKING THE MOST OF IS...
...IN ANY CASE, I'LL TRY TO STAY AWAY FROM HERE FOR A BIT.

UWAH!
.....
WHAT...? WE TRIED TO LEAVE THE ESTATE AND THERE WAS A TRAP IN PLACE ...?
AVEN-GER!
ARE YOU ALRIGHT? YOU PROTECTED ME...
...AH
NO PROBLEMS OVER HERE, JUST GOT A LITTLE WET.

TH..
THAT'S JUST TOO GOOD, AVENGER!
Why on earth do you look like that?
HUUH!? WHAT THE HELL!
SO JUST WHY AM I NOT GIVING IN TO A SETUP THAT AMAZING?!
How clever!
HOW THE HELL SHOULD I KNOW!? I WISH I HADN'T SAVED YOU, DAMMIT!
Waaaa-!

Interlude out...

どんっ
.....
WELL NOW... WHAT DID YOU NEED SO BAD FOR YOU TO GO SO FAR AS TO TURN INTO THAT...
YOU STILL PLANNING ON BECOMING AN ALLY OF JUSTICE?
HMPH
Sm-
all
....
...WELL SOOORY, I'M JUST WORRIED-
ABOUT WHETHER YOU GUYS ARE FIGHTING AGAIN...
Feh
HAH-! SO THAT'S WHAT GOT YOU UP AND AT IT?
WHA... WHAT DO YOU MEAN "THAT"!?
RELAX. I HAVE NO INTEREST IN THAT.
があーっ
GAAAH!!

I'LL PUT A HOLE IN YOUR HEAD WITHOUT SO MUCH AS A SINGLE WARNING.
IF YOU APPROACH CARELESSLY...
MY OBJECTIVES HAVE CHANGED SLIGHTLY.
DO WATCH OUT THOUGH, FOR ALL OF SHINTO IS WITHIN MY REACH.
AL-THOUGH... TAKING INTO CONSI-DERATION
THE YOU THAT STANDS BEFORE ME NOW, LACKING EVEN THE POWER YOU HAD BEFORE, YOU PROBABLY COULDN'T DO ANYTHING ABOUT IT!
HA HA HA HA HA
GUH...
IT SUCKS, BUT I CAN'T RETORT ARCHER!! I DON'T HAVE THAT KIND OF STRENGTH WITH ME ANYMORE
NOW THAT I HAVE THIS BODY. MORE PEOPLE HAVE HAD TO PROTECT ME THAN THE OTHER WAY AROUND...
しゃ...
IS... THERE EVEN ANYTHING I CAN DO...
WHY DID HE JUST START CRYING OUT OF NO-WHERE?!
OI.. WHAT THE HECK!?
!!
EH? HUH?
W-W-W-W-W-W-WHAT'S THE HECK'S WRONG WITH YOU!?
How really a guy in there?
waaah

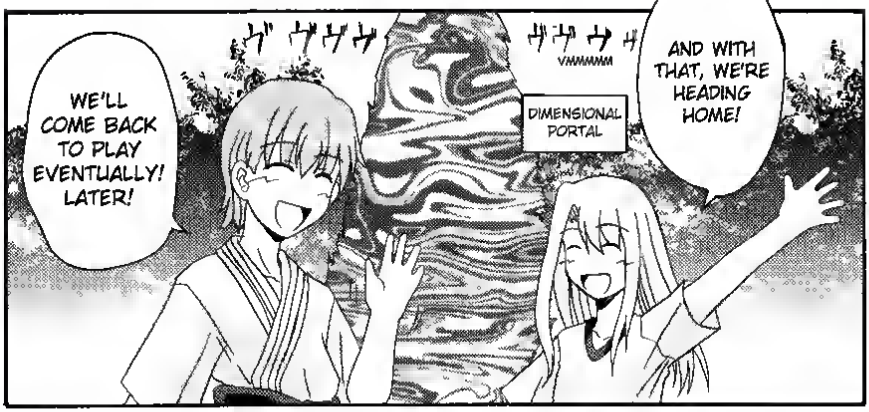
AH... SORRY. EVER SINCE I BECAME LIKE THIS, I TEND TO GET EMOTIONAL RATHER EASILY.
MMM. . IT WAS JUST SO SUDDEN IT SURPRISED ME...
YOU LOOK JUST LIKE A GIRL, SO IT THROWS ME OFF... IT'S BAD FOR MY HEART.
カァア...
..WHAT!? YOU'RE BLUSHING?? ARE YOU AFTER ME TOO!?
YOU LOLICON!
HOLD IT HOLD IT HOLD IT! WHERE DID THAT COME FROM!?
NOOOO! SAKURA DOES ENOUGH TO ME ON HER OWN!
AND TO ME ONLY!
WHAT THE HELL HAPPENED TO THE ME FROM ANOTHER DIMENSION!?
...
Ишаа!
Ишаа!
...
LOLI-CON?
WRONG!
Pat

Interlude out and gone all the way till the END

EINZ-
BERN
FOREST.
IT'S... COMPLE-
TELY
POINT-
LESS
FOR ME
TO COME
HERE...
AFTER ALL,
THE MASTER
OF THIS
FOREST
IS NO
LONGER
HERE...
YEAH...
IN ORDER
TO SAVE
MY LIFE,
SHE...
.....
swish
HEY! IT'S
JUST AS YOU
SAID, MASTER!
SHE BUMPED
THE ME OF
THIS WORLD
OFF AND
TOOK HER
PLACE!!
HA HA HA!
WELL MET!
JUST LIKE
JUMPING
HEADFIRST
INTO THE
FIRE OR
SOMETHING
LIKE THAT.
THERE
IS
SOME-
THING
VERY
WEIRD
AFOOT
HERE...
ばんっ

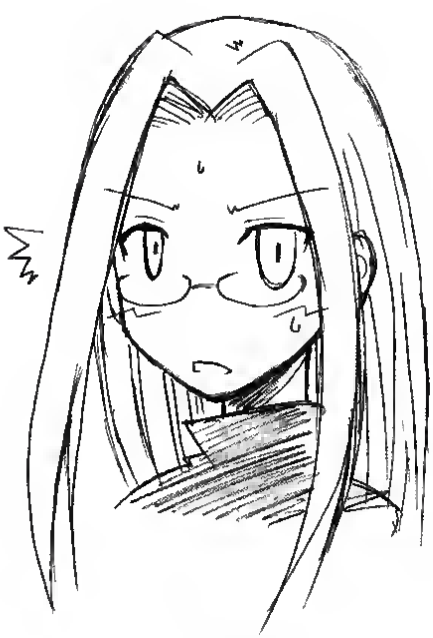
WELL... IT'S LIKE SOMETHING'S BEEN MIXED IN WITH THE REAL ME...
HMMM? JUST WHAT ABOUT HER IS DIFFERENT, DISCIPLE NUMBER ONE?
...WAIT WHAT? THIS GIRL'S A LITTLE DIFFERENT FROM ME!
Whaaa?
AHH... THE FACE IS DEFINITELY DIFFERENT! THE SMELL TOO!!
THE SMELL HUH... YOU SOME ANIMAL?
...OHH! THEN FOR EXAMPLE, WOULD IT BE IMPOSSIBLE FOR ME TO TAKE HER PLACE EVEN IF I KILLED HER?
HMM... THAT'S A LITTLE BLUNT, I SUPPOSE.
...HEY MASTER, CAN'T YOU STOP DOING THIS KIND OF STUFF?
Your senses have dulled
THE DOJO MYSTERIOUSLY EXPLODED... AND NOW WE HAVE TO SEARCH FOR A PLACE TO SETTLE DOWN IN!
WE'RE GOING TO END UP OUT ON THE STREETS!
ACK
NO .. WASN'T THAT JUST 'CAUSE YOU FORGOT TO TURN THE GAS OFF?
JUSTICE REQUIRES INDIVIDUAL SACRIFICE!
GYAAAAH!
FOR ONE... YOU TOLD ME I WAS ME NO MATTER WHAT WORLD I WAS IN, DIDN'T YOU?

きゅん…っ KYUUN
MA... MASTER.
ガックゥ…ッ
UUU... I'M SORRY, ILYA-CHAN.
YOUR MASTER DOES NOTHING BUT CAUSE PROBLEMS LIKE THIS FOR YOU... I WANTED TO DO AT LEAST SOMETHING FOR YOU...
ISN'T IT A BIT LATE TO BE SAYING ALL THAT?
PLUS, YOU'RE ALWAYS BOTHERING ME, TAIGA.
DON'T WORRY ABOUT ALL OF THAT! IT'S FUN FOR ME TO JUST BE WITH YOU, TAIGA!
ILYA.. CHAN...
KYUN!
きゅん…
...HUH?
ALLLLRIIGHT! THAT'S MY MASTER!!
AHAHAHA……
ALRIGHT! I'M FEELING KINDA FIRED UP-! ALTHOUGH I DON'T FEEL AS THOUGH I'VE BEEN PRAISED...



THERE WERE QUITE A FEW THINGS THAT BUGGED ME ABOUT THAT... BUT I GUESS IT DOESN'T MATTER ANYMORE...

AND THUS, MY HOLY GRAIL WAR CAME TO AN END.



SHIROUKO'S THE MAIN CHARACTER, SO I FORGOT TO DRAW RIDER-SAN AND THE OTHERS.

FWAAH!
I FINALLY GET TO BE IN A GAG BOOK, AND IT'S ALL FOR NOTHING!?
SHUT IT!
OI OI... QUIT WHILE YOU'RE AHEAD...
MAN... SHE'S A LIGHT-WEIGHT AND A MEAN DRUNK...
YOU GOT ALL THE GOOD PARTS... I JUST PLAYED AROUND WITH MYSELF... I'M NOT FIT TO BE A HEROINE!
ALRIGHT ALREADY! THAT'S ENOUGH! CHECK PLEASE!
I MAY NOT LOOK LIKE IT, BUT I'M A WOMAN TOO!!

END

POSTSCRIPT:
LONG TIME NO SEE, OR MAYBE NICE TO MEET YOU.
SHIROUKO IS FINALLY UP TO VOLUME THREE.
I TRIED SETTING IT IN SOME OUT-OF-THE-ORDINARY PLACES,
BUT I WONDER HOW IT WENT...

I COULDN'T DO EVEN HALF OF WHAT I WANTED
TO IN THIS BOOK, BUT THEN AGAIN, I WAS PLAYING
HOLLOW ATARAXIA ALL DAY WHILE DRAWING
THIS.

THERE WAS SHINJI'S HOUSE, LANCER FLIRTING, GIL-KO,
AND ALL THE OTHERS. THERE WERE TOO MANY PEOPLE I
WANTED TO FIT IN, BUT IN THE INTEREST OF TIME I
TEMPERED THAT. I'M TRYING TO MAKE IT TAKE ONE FORM
OR ANOTHER.

A MANGA DEFINED BY MY LAZINESS YET AGAIN.

WELL NOW... A YEAR OR TWO PASSES SO FAST....
WHEN I THINK ABOUT THE WHOLE SHIROUKO IDEA, I REALIZE
A YEAR AND A HALF HAS COMPLETELY FLOWN BY.
DID I GROW AT ALL DURING THE TIME? I WORRY EVERY
NOW AND THEN, BUT I THINK I'LL KEEP DRAWING ANYWAY.

IF I GET THE NEXT BOOK OUT, IT MIGHT BE A
TYPE MOON-RELATED REVOLVING CHARACTER
MATERIAL, OR A DEMONBANE BOOK. WHICHEVER OF THE TWO
THAT I DECIDE TO DO, I'D LIKE TO MAKE A DRASTIC CHANGE
TO MY EMPTY-HEADED DRAWING STYLE.

MY GOAL IS TO DRAW FASTER WITHOUT CUTTING CORNERS.
I GOT THE BOOKS AT THE END OF 2006 DONE, BUT WHAT WILL
2007 BE LIKE? I HAVE VISIONS OF BEING OUT ON THE STREETS
EVENTUALLY, BUT IF YOU WOULD BE SO KIND AS TO NOT DESERT ME.
LET'S MEET AGAIN NEXT TIME...TREMBLING THOUGH I MAY BE.

WINTER 2006,
BOB JR.

2006 Comic Market 71
Limit Break Presents